

GUILD HALL PRESENTS

Steinbrenner!

A Staged Reading

by Ira Berkow and Bill Madden



Directed by Randal Myler

Keaka Productions, LLC, Producer; Chris Mack, Associate Producer

Based on the best-selling book by Bill Madden

August 2, 2015

EXPERIENCE THE EXTRAORDINARY!

RICHARD KIND (George Steinbrenner) has recently been heard as Bing Bong in Pixar's "Inside Out." On television he has been seen in *Mad About You*, *Spin City*, *Luck*, *Gotham*, and *Curb Your Enthusiasm*. His movies include "A Serious Man," "Argo," and "Obvious Child." He has performed in five productions at Bay Street Theater, including "Enter Laughing," "Travesties," and "Romance," and at Williamstown in "The Front Page" and others. On Broadway, Richard has appeared in "The Big Knife" and on Broadway and the Hollywood Bowl in "The Producers." He can soon be seen in the new Amazon series "Red Oaks."

JUDY KAYE (Elaine Kaufman) recently appeared on Broadway as the Fairy Godmother in *CINDERELLA*. She also appeared on Broadway in *NICE WORK IF YOU CAN GET IT* for which she won the Tony, Drama Desk, and Outer Critics Circle awards. She won her first Tony Award for *THE PHANTOM OF THE OPERA*. Other highlights of her career include *SOUVENIR* (TONY nomination, Theatre LA Ovation Award as Best Actress), *MAMMA MIA* (TONY, Drama Desk nominations), *RAGTIME* (Theatre LA Ovation Award), *ON THE TWENTIETH CENTURY* (Theatre World Award, Drama Desk nomination). Judy has also been Mrs. Lovett in a number of productions of *SWEENEY TODD* including the most recent Broadway production and National Tour and in London with the original Sweeney, Len Cariou. Others include *ANNIE GET YOUR GUN*, *GYPSY*, *FOLLIES*, and *TALES OF THE CITY*. Dramatic credits include productions of *SOUVENIR* in ten cities around the country, *LOST IN YONKERS* at the Old Globe in San Diego and Arizona Theatre Company in Tucson and Phoenix. Other roles include Maggie in *THE MAN WHO CAME TO DINNER*, Penny in *YOU CAN'T TAKE IT WITH YOU*, *SHIRLEY VALENTINE*, and Kitty Dean in *THE ROYAL FAMILY*. Opera credits include *LA BOHEME*, *ORPHEUS IN THE UNDERWORLD*, and *THE BEGGARS OPERA*; all for Santa Fe Opera and *BRIGADOON*, *CANDIDE*, and *THE PAJAMA GAME* for New York City Opera. Judy has appeared with the New York Festival of Song many times; *FATS AND FIELDS*, *LOST TRIBES OF VAUDEVILLE*, among many others and in the Grammy winning recording of Leonard Bernstein's *ARIAS AND BARCAROLLES*. She has performed in concert with many of the world's greatest orchestras and has sung at the White House twice. Judy is also the voice of Kinsey Millhone for Random House Audio's recordings of the Sue Grafton Alphabet Mysteries, of which *W IS FOR WASTED* is the most recent release. For more visit www.Judykaye.com

ZACH GRENIER (Gabe Paul) can currently be seen as David Lee on CBS's *The Good Wife*. Other selected credits: Broadway: *33 Variations* (Tony Award® nomination); *Man and Boy* and *A Man For All Seasons* (Roundabout Theatre Company). Off Broadway: at Classic Stage Company, Christopher Marlowe's *Doctor Faustus*; at the Atlantic Theater Company, Moira Buffini's *Gabriel* and John Patrick Shanley's *Storefront Church* (Lortel Award nomination); the original NY Theatre Workshop production of David Rabe's *A Question of Mercy* (Outstanding Artist, Drama League); at the Public Theatre, David Hare's *Stuff Happens* (Ensemble Award, Drama Desk and award nomination for Ensemble, Drama League), *Woyzeck* by Buchner, and Eric Bogosian's *Talk Radio*. Regional: title roles in *Uncle Vanya* and *Tartuffe* at Yale (See next page)

CASHUS LEE MUSE (George as a boy and Hal as a boy) made his theatre debut this past June as the part of Bert in Guild Hall's adaptation of the Arthur Miller classic, *All My Sons*. Nine year old Cash also played the part of Scrooge One in the Montauk Schools presentation of *A Christmas Carol*. In addition to acting Cash enjoys playing drums, fishing, boogie boarding and driving his three year old brother Levon crazy. He would like to thank his Mom, Dad, brother Levon, sister Tallulah and his Grandparents Lou, Mo and Marge.

JAMES BURKE (Jaworski/TV Reporter/Voice) is a born and raised NY'er. He has been acting in plays, film, TV, Commercials, VO's for 35 years. He is also a teacher and a writer and has a production company with his partner, Jeff Cohen, Burkecohen Entertainment. In 1977, his dad took him to Yankee stadium to see the World Series where he witnessed Reggie Jackson hit three dingers to win it all. "That's right, I was at that game."

Needless to say Jim is a lifelong Yankee fan and almost as long a fan of Ira Berkow.

JOE BRONDO (Judge/Voice) Theater: New York: *What Just Happened* and *Dear v. Deer* (Abingdon Theatre Company), *The Outing* (Open Hydrant Theater Company), *Sex, Relationships, & Sometimes Love* (Michael Chekhov Theatre Company). Hamptons: *Bluebirds* (John Drew Theater, Guild Hall), *In The Next Room or The Vibrator Play* (HITfest), *Macbeth* (Round Table Theatre Company), *A Chorus Line*, *Not About Nightingales* and *Follies* (Southampton Players), among others. Joe is the Assistant Technical Director of John Drew Theater at Guild Hall in his hometown of East Hampton, New York. As a playwright, he is the author of *Bluebirds* and is currently working on two new plays.

SAWYER SPIELBERG (Young Yankee Player/Voice) has worked on stage for the past seven years both on the West Coast and East Coast. Sawyer has been acting out in Long Island for the past couple of years playing Peter Van Daan in Bay St. Theater's Fall 2013 production of *Ann Frank and Guildenstern* in Guild Hall's Fall 2014 production of *Hamlet*. Sawyer is very excited to be a part of Guild Hall's new reading of "Steinbrenner!"

RANDAL MYLER (Director) received a Tony Award nomination for "It Ain't Nothin' But The Blues" (and the show itself was nominated for 'Best Musical') at Lincoln Center/Ambassador Theater. His musical on the life of Hank Williams "Lost Highway" ran for two years at the Grand Ole Opry's Ryman Auditorium and off-Broadway garnered many awards, including a Drama Desk nomination and 'Best Director' nomination from the Other Critics Circle. Mr. Myler's hit musical "Love, Janis" ran for over 750 performances off- Broadway at the former Village Gate and has been produced throughout the country. His directing and productions have received over fifteen Jeff Awards and nominations from Chicago critics. His numerous regional theatre directorial credits include Lincoln Center, Kennedy Center, the Arena Stage, Actor's Theatre of Louisville, Mark Taper Forum, Milwaukee Rep, Geffen Playhouse, Seattle Repertory Theatre, Dallas Theater Center, Alley Theatre, BAM, Denver Center, Cincinnati Playhouse, Milwaukee Rep, Old Globe, Arizona Theatre Company, Kansas City Rep, Northlight Theatre, Portland Center Stage, Alabama Shakespeare Festival and many others.

Repertory, the latter also at the McCarter Theatre, and Yvan in *Art* (Jefferson Award nominee) at Chicago's Royal George Theatre. Film: Mike Newell's *Donnie Brasco*, Ang Lee's *Ride With The Devil*, David Fincher's *Fight Club* and *Zodiac*, Werner Herzog's *Rescue Dawn*, Clint Eastwood's *J. Edgar*, and José Padilha's *Robocop*. Television: series regular on *C16:FBI* and *Touching Evil*; recurred on *Deadwood*, *24* and *Curb Your Enthusiasm*; guest star on *The Black List*, *Law and Order*, *CSI:NY*, *Numb3rs*. He appears in the second installment of David Hare's *Worricker Trilogy*, *Turks & Caicos*. Member, Ensemble Studio Theatre.

DANNY FISCHER (Billy Martin/Gene Michael (Stick)) has a B.A. in theater from Geneseo. He can currently be seen in Showtime's *The Affair*. Other film/TV credits include *When I Live My Life Over Again*, *The Following*, *White Collar*. He loves surfing, spearfishing, and anything salty.

DUANE MCLAUGHLIN (Reggie Jackson/Dr. Otis Williams), a born and raised New Yorker, began his professional career at the age of seven. As a Professional Children's School student and graduate, Duane has been developing his talents from childhood. He made his film debut in James Toback's *Black and White*, and has starred opposite legendary actors such as the late/great Ossie Davis and Ruby Dee in Charles Burnett's *Finding Buck McHenry*. His work in the film awarded him the prestigious *Hollywood Young Artist's Award* for his portrayal of "Aaron McHenry." Duane's additional film credits include Ethan Hawke's *Chelsea Walls*, David Koepp's *All Fall Down*, Matt Tauber's *The Architect*, Michael Hoffman's *The Emperors Club*, John G. Young's *Rivers Wash Over Me*, Arthur Sidelman's *The Runaway*, and Todd Haynes' Academy Award nominated film *Far From Heaven*. On stage, Duane was cast in the lead role of "Joshua" for Liz Oliver's musical *No Boundaries*, which premiered at the New York Musical Theater Festival. New York Times journalist Pamela Laws credited Duane's performance and singing capability as "The show's best!" Duane is best known for his work in television as Detective Dallas Griffin on the CBS Daytime Soap Opera, *As The World Turns*. His additional television credits include roles on NBC's *Third Watch*, *Law & Order: Criminal Intent*, *Babylon Fields*, FOX network's *Fringe*, USA Network's *White Collar*, and BET Network's *What Would Dylan Do?* This year, Duane has been cast in the fourth season of the A&E crime drama *Unforgettable* as "Raj," premiering fall 2015.

B.J. GRUBER (Thurman Munson/Voice) is super stoked to work with this amazing cast and production team. With parents from New York and a die-hard Yankees dad, Munson has always been a hero. BJ was born and raised in Virginia, studied Musical Theatre at James Madison University, and recently learned to play the mandolin. National Tour: *50 Shades!* - The Musical. Off-Broadway: *That Bachelorette Show*, *Sex Tips for Straight Women from a Gay Man*, *My Big Gay Italian Wedding*, *My Big Gay Italian Funeral*, *Awesome 80s Prom*. NYC: *Gods and Kings* (Sheen Center), *Wearing Black* (NYMF). BJ would like to thank Katie Sheldon, Mom and Dad, Allison Ann Kelly, and Riley Thomas for being so loyal and loving. www.BJGruber.com.

CATHERINE CURTIN (Doris): Wanda Bell, *ORANGE IS THE NEW BLACK* (Three Seasons), Winner SAG Award 2015. Features just wrapped, *GOLDSTAR*, *FANGIRL* and *ME AND LIZZIE*. Next shooting feature, *BEAUTYMARK*. Theatre: *CONSENT*, Steinberg Center; *SILVERMEN*, EST; *CLOVEN TONGUES*, Wild Project; *SOMETHING FINE*, EST; *THE LADY FROM DUBUQUE*, Signature; *AUNT DAN N LEMON*, The New Group; *SO HELP ME GOD*, Lucille Lortel. Janis Joplin in *LOVE*, *JANIS*, Off-Broadway (Joseph Jefferson nomination best actress). Film/Television: *Wolf of Wall Street*, *Bourne Supremacy*, *Extremely Loud & Incredibly Close*, *Revolutionary Road*, *Cricket Head* (Winner Best Actress: Monaco International Film Festival & Special Jury Prize, Best Actress in a Comedy: Clermont Ferrand International Film Festival), *Unbreakable Kimmy Schmidt*, *The Leftovers*, *Pan Am*, *30 Rock*, *Law & Order CI*, and *The Naked Brothers Band* (two seasons).

BRADFORD COVER (Ed Broderick/Hal Steinbrenner/Voice): Broadway: *A Thousand Clowns*. Off Broadway: *You Never Can Tell*, *The Twelve Pound Look*, *Henry IV Part I*, *The Philanderer*, *The Bald Soprano*, *Rosmersholm*, *Hard Times*, *Tartuffe*, *Twelfth Night*, *Arms and the Man*, *Richard II*, *The Forest*, *The Beaux Strategem*, *When Ladies Battle*, and *Mrs. Warren's Profession* (The Pearl Theatre Company, Company Member). The Cartells (Drama Dept.), *Love Goes to Press* (The Mint), *Return of the Prodigal*, (The Mint -- production nominated for Drama Desk Best Ensemble), *The Man of Destiny* (Project Shaw), *Waxing West* (The Lark), a number of staged readings with The Actor's Company Theatre, *The Tutor* (NY Fringe Festival). Regional: *Under a Red Moon* (Human Race), *Heartbreak House*, *Picasso at the Lapin Agile* (Two River Theatre), *Little Foxes*, *Measure for Measure*, *Complete Works of William Shakespeare*, *Love's Labor's Lost* (New Jersey Shakespeare Festival), *The Blue Room*, *The Importance of Being Earnest* (Cleveland Playhouse), *Betrayal* (Vermont Stage Co.), *Learned Ladies* (McCarter Theatre), *Lives of the Saints* (Philadelphia Theatre Company), *Sleuth*, *Othello* (Pennsylvania Shakespeare Festival), *I Hate Hamlet* (New London Barn), *An Empty Plate at the Cafe de Grand Beouf* (Berkshire Theatre Festival), *Charley's Aunt* (St. Michael's Playhouse), *Love's Labor's Lost*, *King Lear* (Texas Shakespeare Festival). Television: *Person Of Interest*, *The Good Wife*, *Law and Order*, *All My Children*. Film: *La French*.

JOE PALLISTER (Howard Spira/Joe Torre/Voice): Recent stage work includes: *Clybourne Park* (Karl - Steve), *To Kill a Mockingbird* (Bob Ewell), *God of Carnage* (Michael Novak), *The Foreigner* (Rev. David Marshall Lee), *The Drawer Boy* (Morgan), *Other People's Money* (Coles), *Good People* (Mike Dillon). Other work includes *One Flew Over the Cuckoo's Nest* (McMurphy), *Doubt* (Father Flynn), *A Streetcar Named Desire* (Stanley), *Summer and Smoke* (John Buchanan, Jr.), and *Lobby Hero* (Bill), *Bay Street's* production of *The Diary of Anne Frank* (Mr. Kraler), *The Cripple of Inishmaan* (Bobbybobby) at Guild Hall, and *Of Mice and Men* (George), *True West* (Lee) and *Twelve Angry Men* (Juror #8) with Southampton's Center Stage. Film roles include *Ragman in Soft Voice* (Won a Bronze for Best Supporting Actor in the GLOBAL INTERNATIONAL FILM AWARDS), *Steve* in *Refuge* and *Hunter in Dark Was The Night*. Other credits include recurring roles on *Another World*, *One Life to Live* and *Guiding Light*. He has also appeared in several mildly humiliating skits on *Late Night With Conan O'Brien*.

MARK COFFIN (Henry Steinbrenner/Fay Vincent/Voice): Theater: "*Wearing Black*" (NYMF 2015), "*My Fair Lady*" (Pittsburgh Public), "*Transport*" (The Irish Repertory Theatre) directed by Tony Walton and Joe Pintauro's "*Men's Lives*," directed by Harris Yulin (Bay Street Theatre, Sag Harbor). Film: "*Confession*," directed by Angelique Capozzi (Starr Films, Ltd), "*R & J: the Web Series*" (Capulet) and "*By Jingo*," by Ryan Caraway. Mr. Coffin has performed internationally from Vancouver, B.C. to St. Petersburg, Russia (The Hermitage), and throughout the United States (Carnegie Hall).

IRA BERKOW, who was a New York Times sports columnist and feature writer for 26 years, shared a Pulitzer Prize for national reporting and was a finalist for the Pulitzer for Distinguished Commentary. He has been the recipient of numerous other writing awards, including those of the prestigious Deadline Club and Associated Press Sports Editors contests. He has been cited numerous times and his columns and features reprinted in both Best Sports Stories and its successor The Best American Sport Writing anthologies, as well as the Best American Sports Writer of the Century (edited by David Halberstam). His work has been included in scores of literary, scholastic and other sports anthologies. He is the author of 24 books, including the best sellers "RED: A Biography of Red Smith," "MAXWELL STREET: Survival in a Bazaar" and ROCKIN' STEADY: A Guide to Basketball and Cool" (with Walt Frazier). He wrote the play, "THE SHAKESPEARE OF THE PRESS BOX: A Story of Red Smith." He has had six collections of his columns and feature stories published, including general, "BEYOND THE DREAM," to baseball 'SUMMERS IN THE BRONX' to boxing, 'COUNTERPUNCH.'" Finally, he is the author of two documentaries – HBO's "Champions of American Sports" (1982) and PBS's "Jews and Baseball: An American Love Story" (2010). Before his career at The Times, Mr. Berkow worked as a sports writer and book-reviewer for The Minneapolis Tribune, sports columnist, sports editor and general columnist for the newspaper feature syndicate Newspaper Enterprise Association, and has written for such magazines as Esquire, The New York Times Magazine and the distinguished but departed Inside Sports. Mr. Berkow was born and raised in Chicago, holds a BA in English Literature from Miami University (Ohio) and an MSJ from Northwestern's Medill school of Journalism. He also received an honorary doctorate in humanities from Roosevelt University.

BILL MADDEN is an award-winning sports columnist for the New York Daily News. His 2010 biography of the New York Yankees owner, George Steinbrenner – Steinbrenner: The Last Lion of Baseball – for Harper-Collins, appeared on the New York Times best-seller list for nine weeks. In his capacity as the Yankee beat writer for the Daily News and later as its national baseball columnist, Madden covered Steinbrenner's entire tenure as Yankee owner, from 1973-2010. During that time, Madden became acquainted – and in many cases formed close relationships – with a great number of Steinbrenner's friends and associates both in and out of baseball, which proved beneficial for him in compiling what critics praised as the definitive biography of the multi-faceted Yankee owner. Madden joined the Daily News in 1978 after nine years with United Press International in New York, covering baseball, college football and the Olympics. He is the recipient of the National Baseball Hall of Fame's J.G. Taylor Spink Award. Madden has twice been cited by the Associated Press Sports Editors, in 1994 and 2014, for excellence in journalism awards as well as the Society of the Silurians for investigative sports reporting awards in 2013 and 2014. In addition to the Steinbrenner biography, Madden has written five other books, including the critically acclaimed Pride of October, a history of the New York Yankees told through interviews with 18 former Yankees from all different eras, Zim – A Baseball Life – the autobiography of baseball legend Don Zimmer which appeared on the New York Times bestseller list for six weeks, and 1954, a study of race relations and integration in baseball.

KEAKA PRODUCTIONS, LLC (Brian Spector, Principal) (Producer) is a new theatrical production company formed by New Jersey-based business lawyer Brian Spector. Spector is passionate about theater and sports (especially the New York Yankees and Syracuse University), and was involved with the Off-Broadway production of "Transport" written by Thomas Keneally (Schindler's Ark), music and lyrics by Larry Kirwan (Black 47), and directed by Tony Walton, and the world tour of "The Last Confession" written by Roger Crane and starring David Suchet.